

Workshop: *What's Happening in Black British History? A Conversation*

Institute of Commonwealth Studies

The Chancellor's Hall, Senate House, London

Thursday 30 October 2014

10.30-11.00 Registration: tea & coffee

11.00-11.30 ***Keynote address***

11.30-1.00 **Session One: New Directions in Black British History**

Chair: Chair: Clive Webb (University of Sussex)

Christian Hogsbjerg (Independent Scholar) 'The Two Souls of Black British History: Homage to Peter Fryer'

Renée Mussai (Autograph ABP) 'Archival Lacunae: The Black Chronicles / The Missing Chapter'

Adrian Stone (Independent Researcher) 'My Genealogical Journey: using Genealogy, Family History and DNA to tell Black British History'

1.00-2.00 Lunch

2.00-3.30 **Session Two: People of African Descent in the Archives**

Chair: Clive Davis (Freelance Journalist)

Hannah Ishmael (Black Cultural Archives) 'Ephemera and Black History'

Vanley Burke (Independent Archivist and Photographer) and Lisa Palmer (Newman University, Birmingham), 'Guerrilla Archiving and the Black Presence in Birmingham'

Kathleen Chater (Independent Scholar) ‘Researching Black British History before the Windrush: sources and challenges’

3.30- 5.00 **Session Three: Spreading the Word: New Developments in the Communication of Black British History**

Chair: Yvonne Thomas (Roehampton University)

David Olusoga (BBC) ‘Television, Radio and the peculiar challenges of Black History’ (tbc)

Abdul Mohamud (Hampstead School) and Robin Whitburn (Institute of Education) ‘Doing Justice to the teaching of Black British History in the Classroom’

Milton Brown (Kirklees African Descent Community (KADC) Media Productions/Kirklees Local TV) and Paul Ward (University of Huddersfield) ‘The Co-production of Black British History’

5.00-5.30 Tea/coffee

5.30-6.30 **Round Table Discussion and Conclusions**

Chair: Michael Ohajuru

Panel: Caroline Bressey, Kathleen Chater, Sean Creighton, Miranda Kaufmann, S.I. Martin, Tony Warner.

6.30-7.30 **Reception**